



## Josefina Soriano de Teresa

### Mexican, B. 1966

Known for her skilled depiction of the human body and spirit, Josefina Soriano de Teresa's practice holds a deep appreciation of figurative art that alludes to the historical and cultural significance of Classical sculpture. Her timeless creations possess the ability to evoke emotions that serve as a self-reflection of the artist's constant state of self. Her work's recurring themes are gender equity, the emancipation of women, and the struggle to exalt their value, often drawing inspiration from philosophy and antique poetry.

Her work often employs pre-existing elements that are recontextualized by combining concepts of Roman and Greek mythology with contemporary symbolism and imagery. By selecting fragments of sculptures that emphasize ideas, situations, or emotions frozen in time, the artist isolates the representations from their original narratives and invites the viewers to focus solely on the intended message, encouraging introspection and contemplation.

"I am captivated by the beauty and complexity of the human body, and the inherent sensuality of Classical sculpture deeply inspires me. My work explores mythological symbolism to delve into the profound concepts that shape the human condition. A central theme in my work is the timeless adage, *Know Thyself*, which underscores the reflective nature of my artistic journey."

Through her art, Soriano conveys a sophisticated eroticism intertwined with subtle emotional tension. She evokes profound feelings and passion while shedding light on issues such as the subjectivity of beauty, sensuality, lack of freedom, inequality, and violence. The overtly sensual nature of her work is tempered by the allegorical approach employed, imbuing each artwork with multiple layers of meaning.

Josefina received a Bachelor of Fine Arts degree with a specialization in computer graphics from The University of Texas-Pan American and through her career has studied under internationally recognized artists. Over the last decade, she has instructed advanced art classes with a focus on painting, color theory, mixed media, and figure drawing.

As aptly described by the Museo de Arte San Pedro, the artist's works skillfully fuse contemporary awareness with classical art, portraying a contemporary obviousness. This fusion of classical and modern elements serves as a testament to the artist's vision, creating a captivating dialogue between the past and the present. Viewers are invited to embark on a journey of introspection, emotional resonance, and aesthetic exploration through her art.

